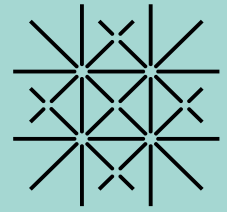


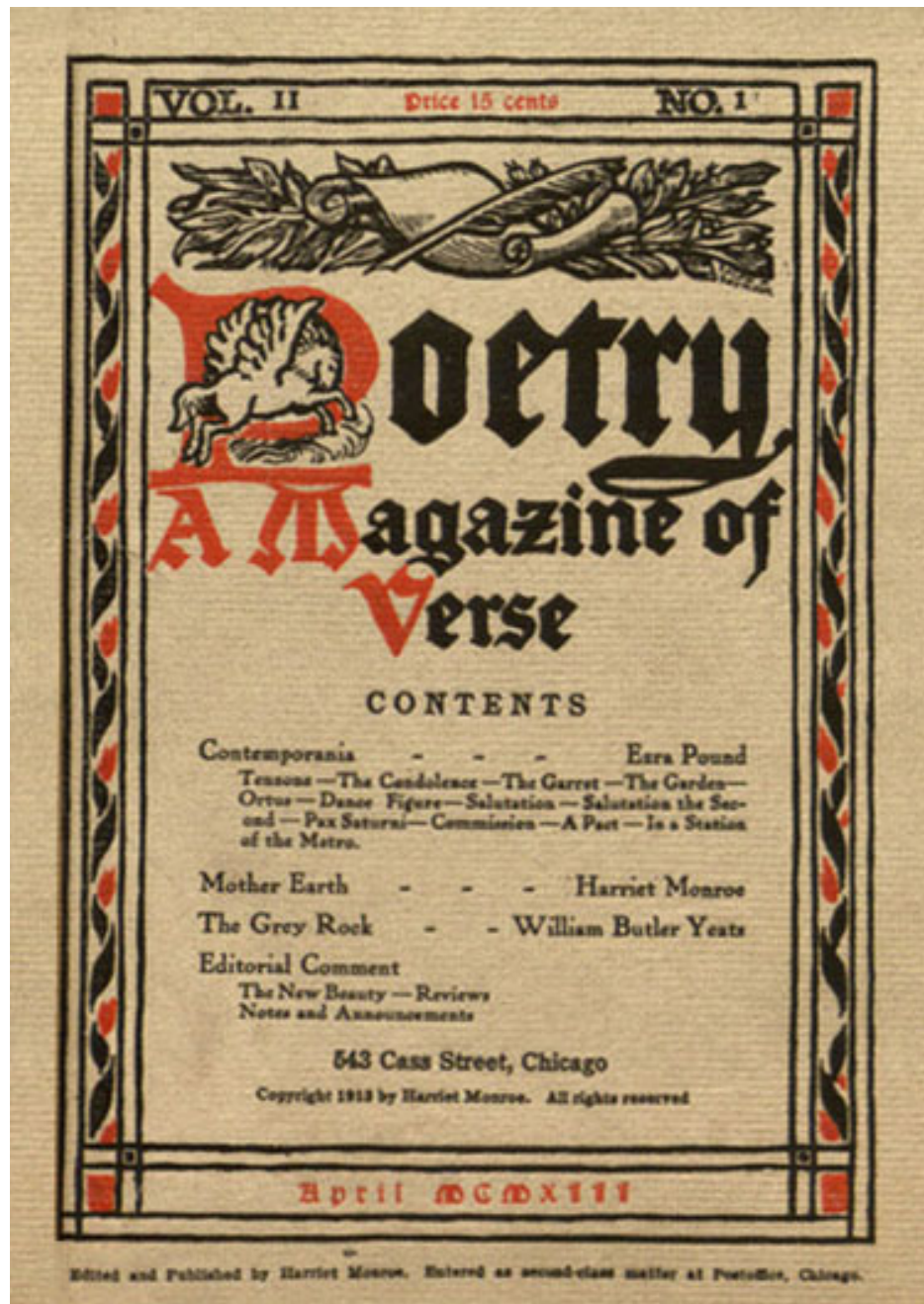
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What are the literary-historical contexts of ‘In a Station of the Metro’?

Prof. Dr. Philipp Schweighauser



Harriet Monroe

Poetry Foundation (<http://www.poetryfoundation.org/poetrymagazine/poem/1878>)

1. Direct treatment of the "thing," whether subjective or objective.
 2. To use absolutely no word that does not contribute to the presentation.
- (F. S. Flint, "Imagisme" [1913])

An image is that which presents an intellectual and emotional complex in an instant of time.

(Ezra Pound, “A Few Don’ts by an Imagiste” [1913])