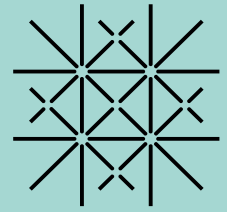


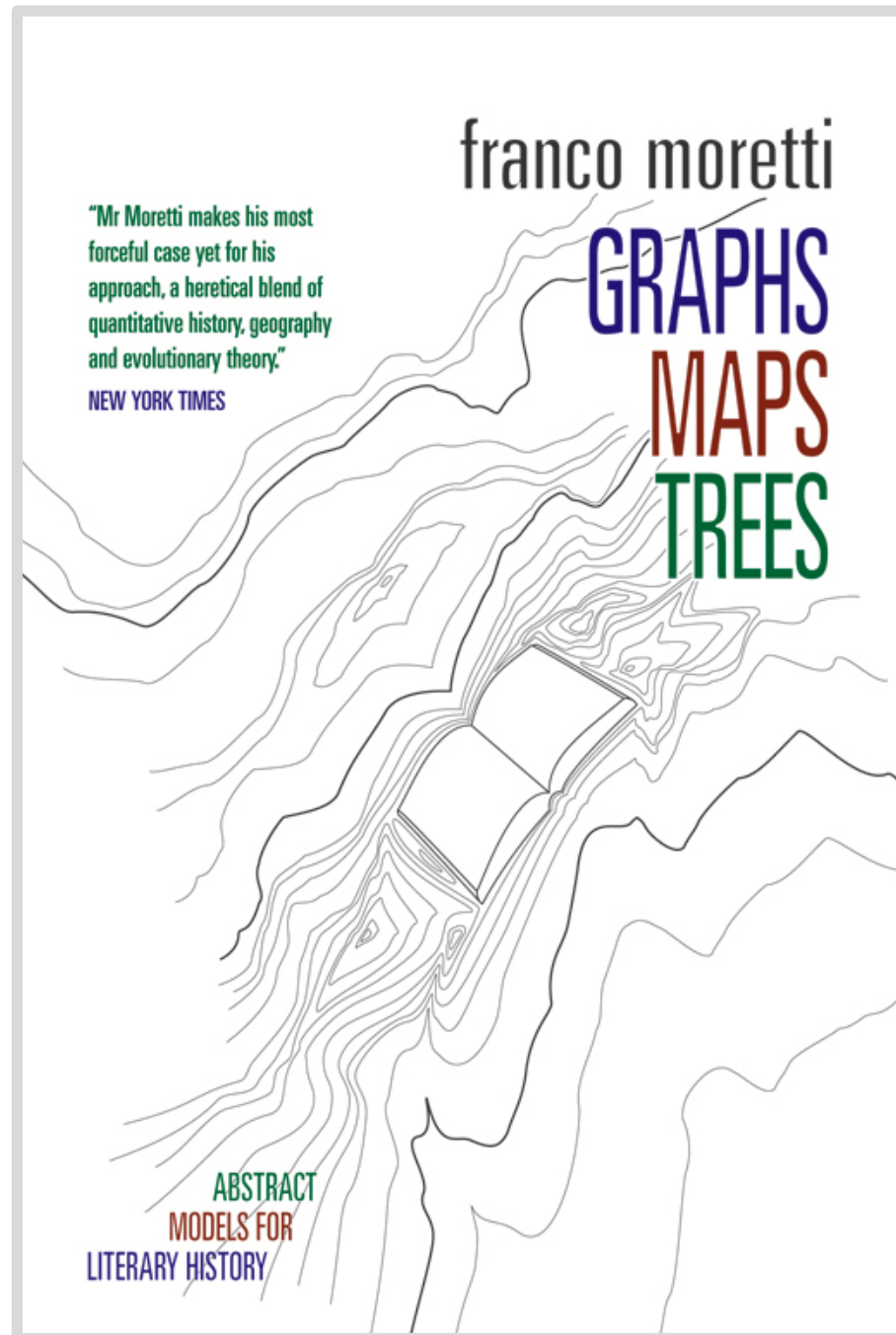
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# What is distant reading?

Prof. Dr. Philipp Schweighauser

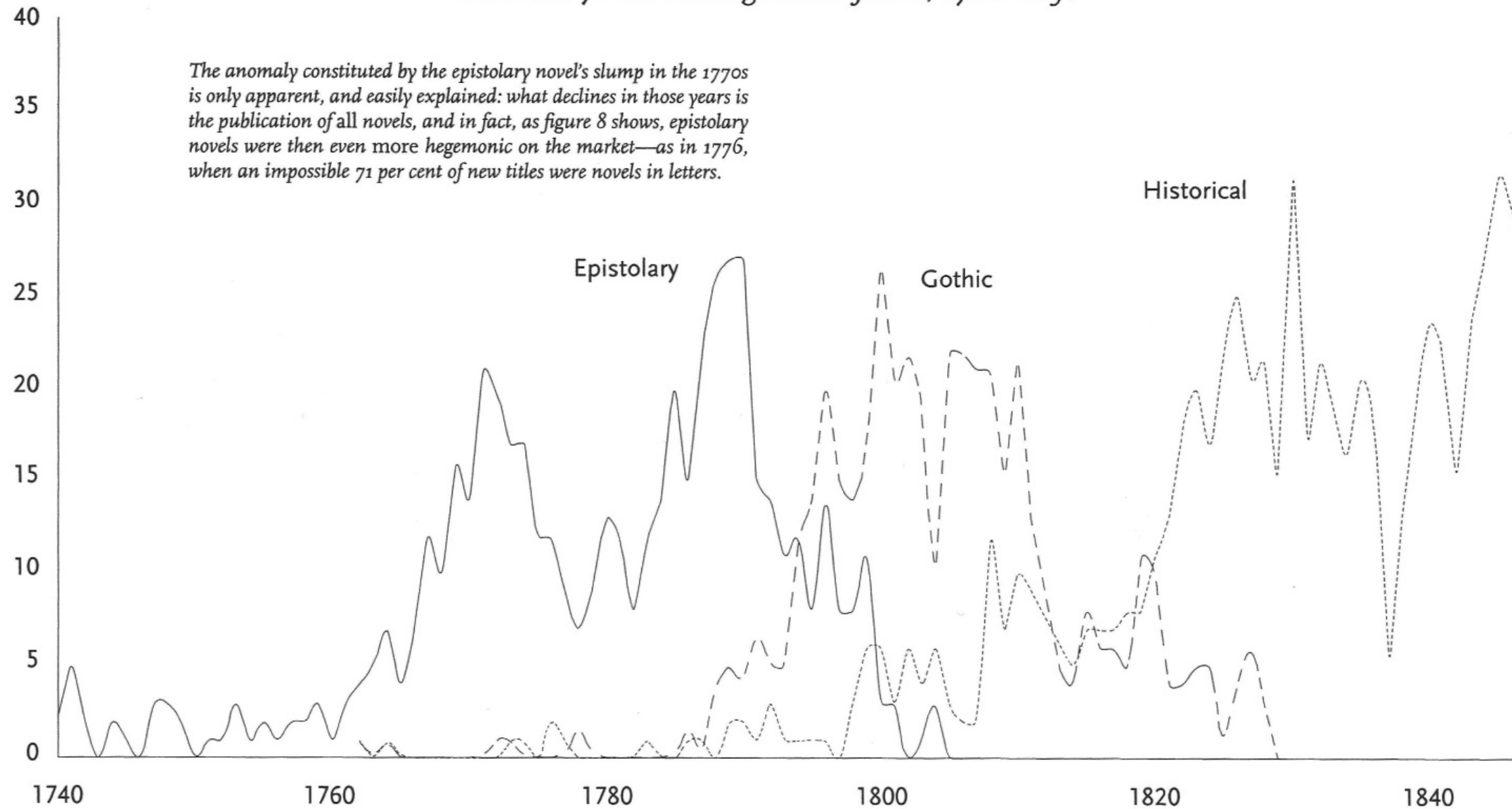


Franco Moretti

Verso Books, <http://www.versobooks.com/books/261-graphs-maps-trees>

<https://books.google.com/ngrams>

FIGURE 7: *British hegemonic forms, 1760–1850*



New novels per year. Sources: For the epistolary novel: James Raven, 'Gran Bretagna 1750–1830', in *Il romanzo*, vol. III, pp. 311–12. For the gothic novel: Maurice Lévy, *Le roman 'gothique' anglais*, Paris 1995. For the historical novel, I have taken as the basis the checklist provided by Rainer Schöwerling ('Sir Walter Scott and the Tradition of the Historical Novel before 1814', in Uwe Böker, Manfred Markus, Rainer Schöwerling, eds, *The Living Middle Ages*, Stuttgart 1989), and subtracted those texts that also appear in Lévy's bibliography of the gothic; for the later period, I have also used Block, *The English Novel, 1740–1850*.

Figure 7 in Moretti, Franco. *Graphs, Maps, Trees: Abstract Models for Literary History*. New York: Verso, 2005.

FIGURE 22: *Protagonists of Parisian novels, and objects of their desire*

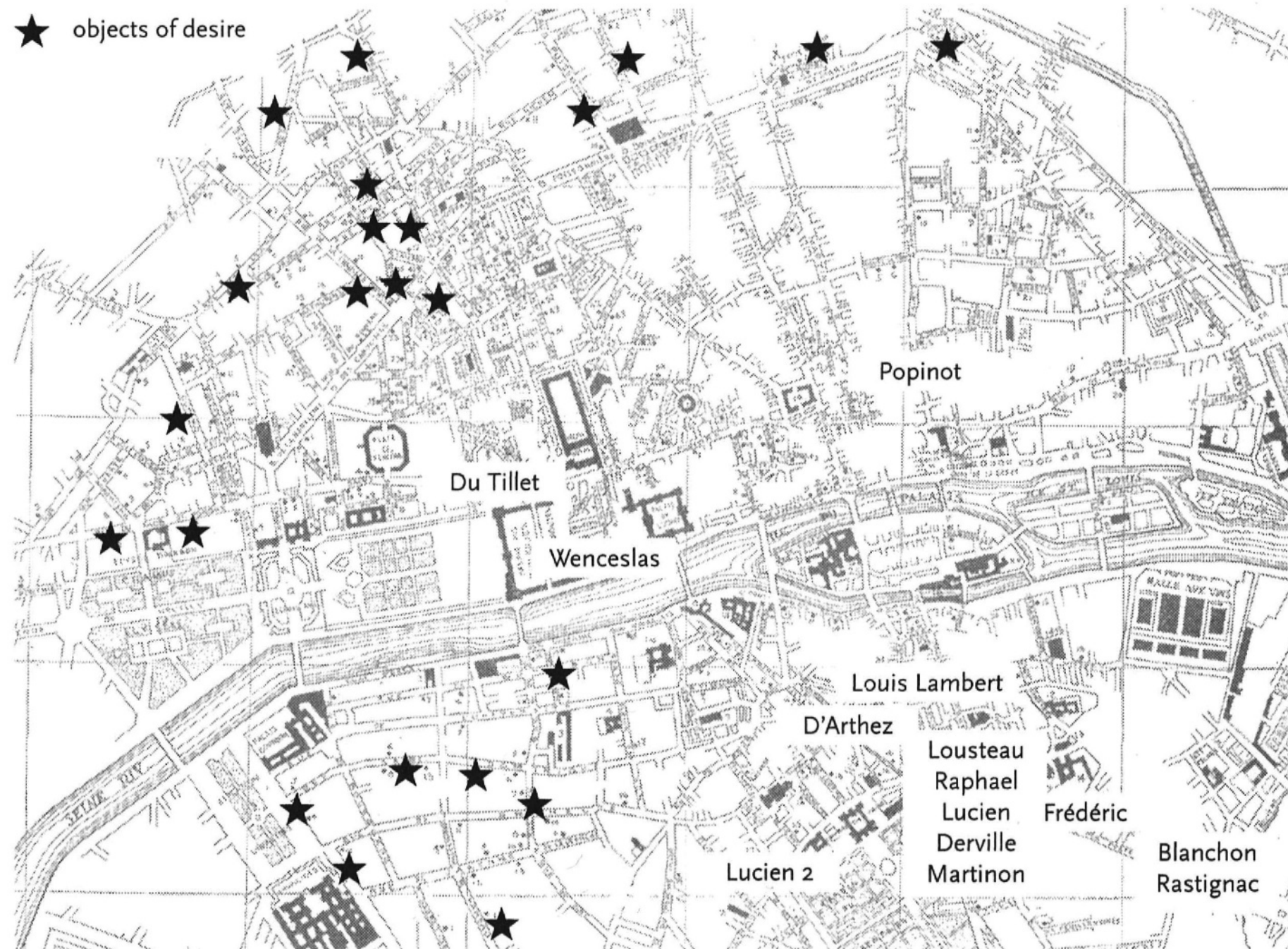
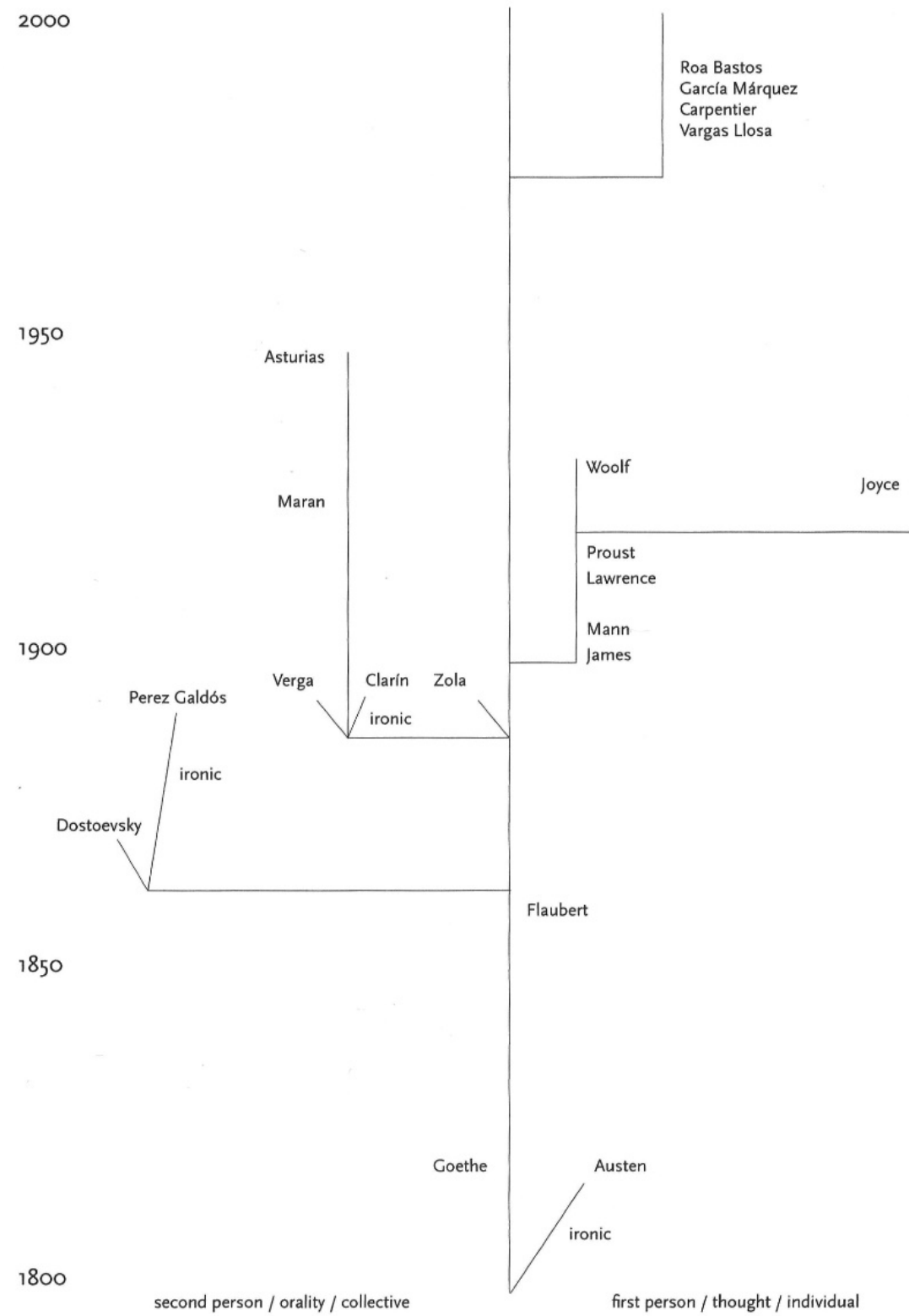


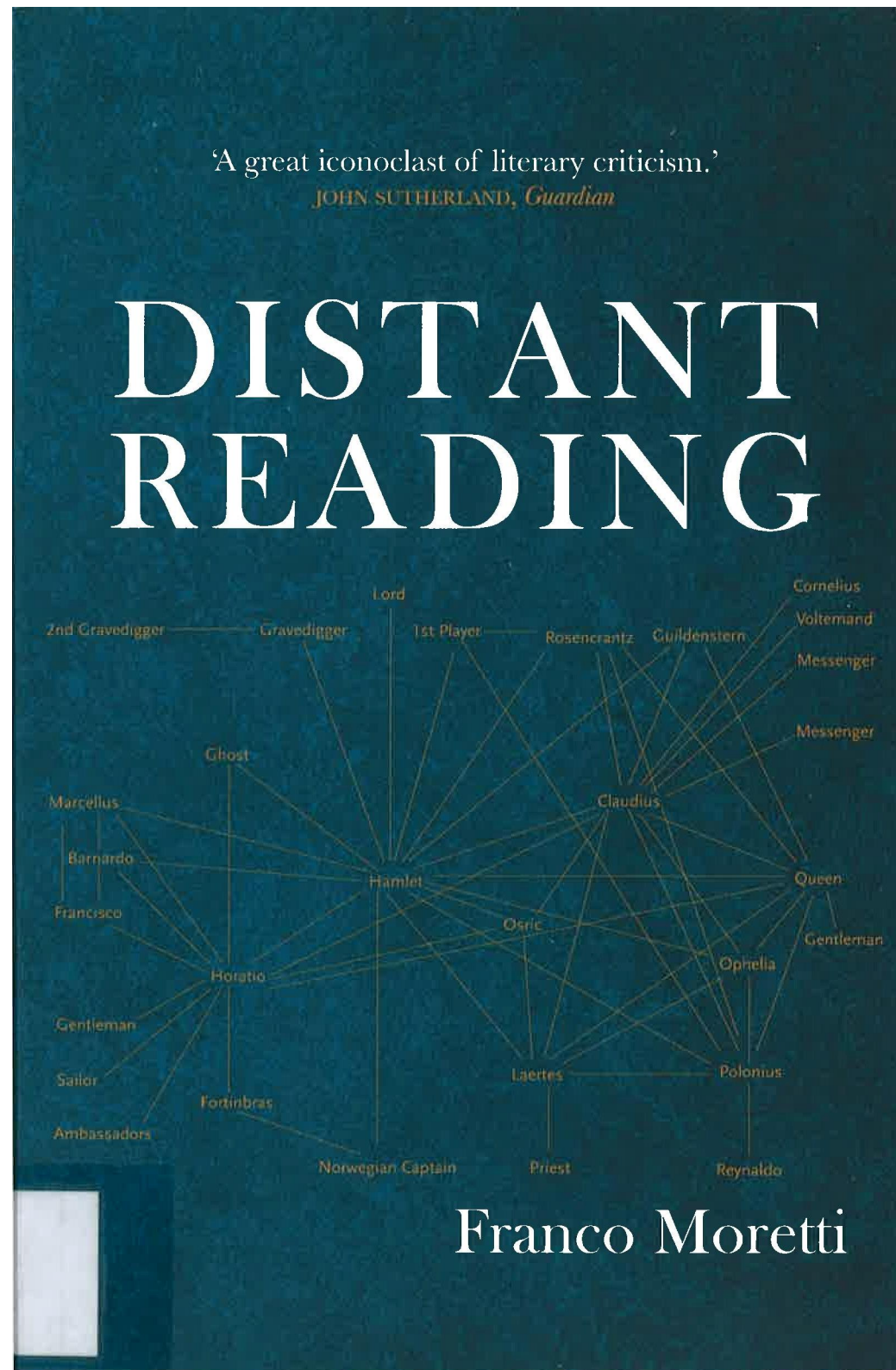
Figure 22 in Moretti, Franco. *Graphs, Maps, Trees: Abstract Models for Literary History*. New York: Verso, 2005.

FIGURE 33: *Free indirect style in modern narrative, 1800–2000*



This figure reflects work in progress, and is therefore quite tentative, especially in the case of non-European literatures, and of the diachronic span of the various branches.

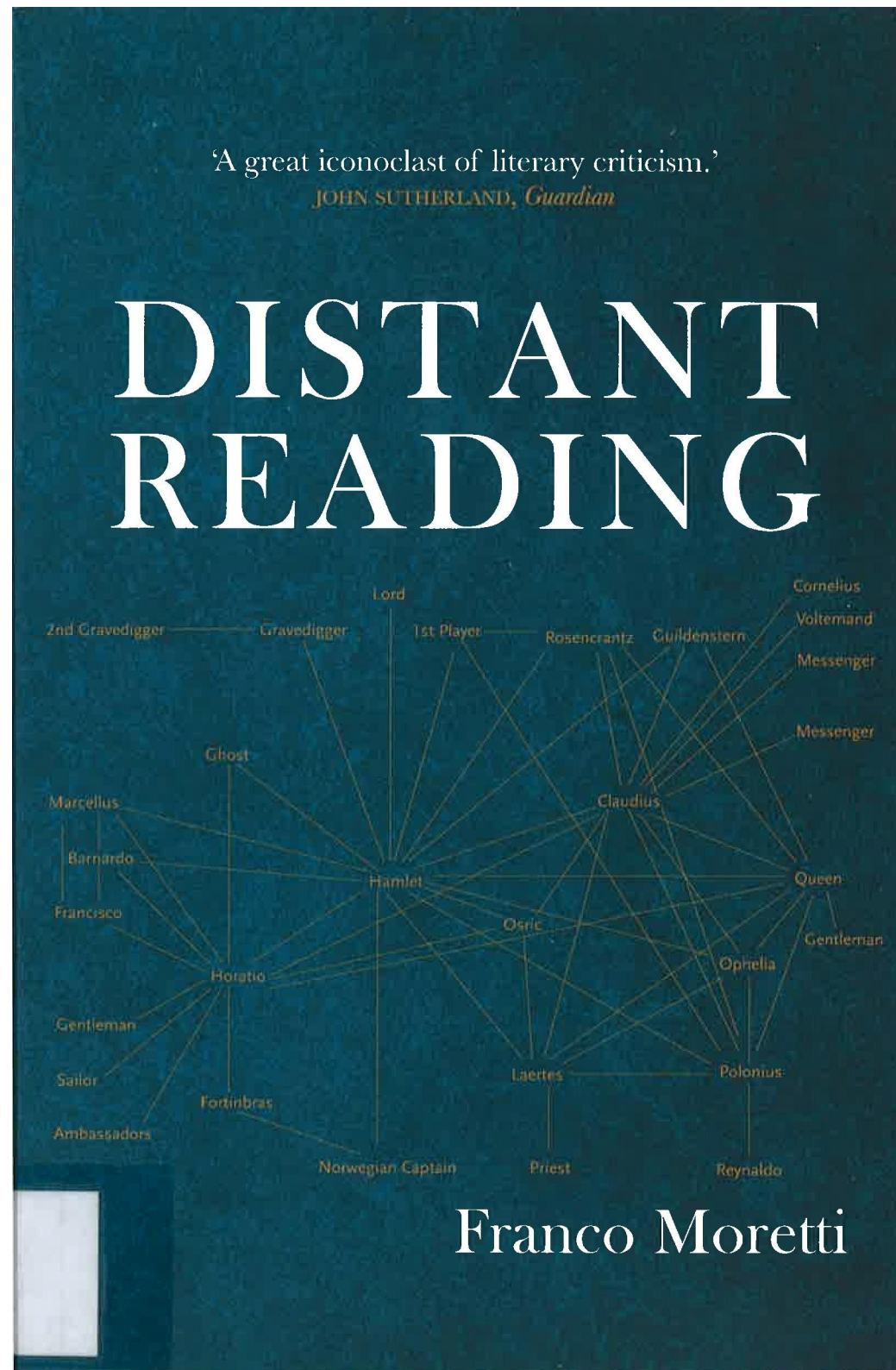
Figure 33 in Moretti, Franco. *Graphs, Maps, Trees: Abstract Models for Literary History*. New York: Verso, 2005.



1. identify large-scale patterns and developments

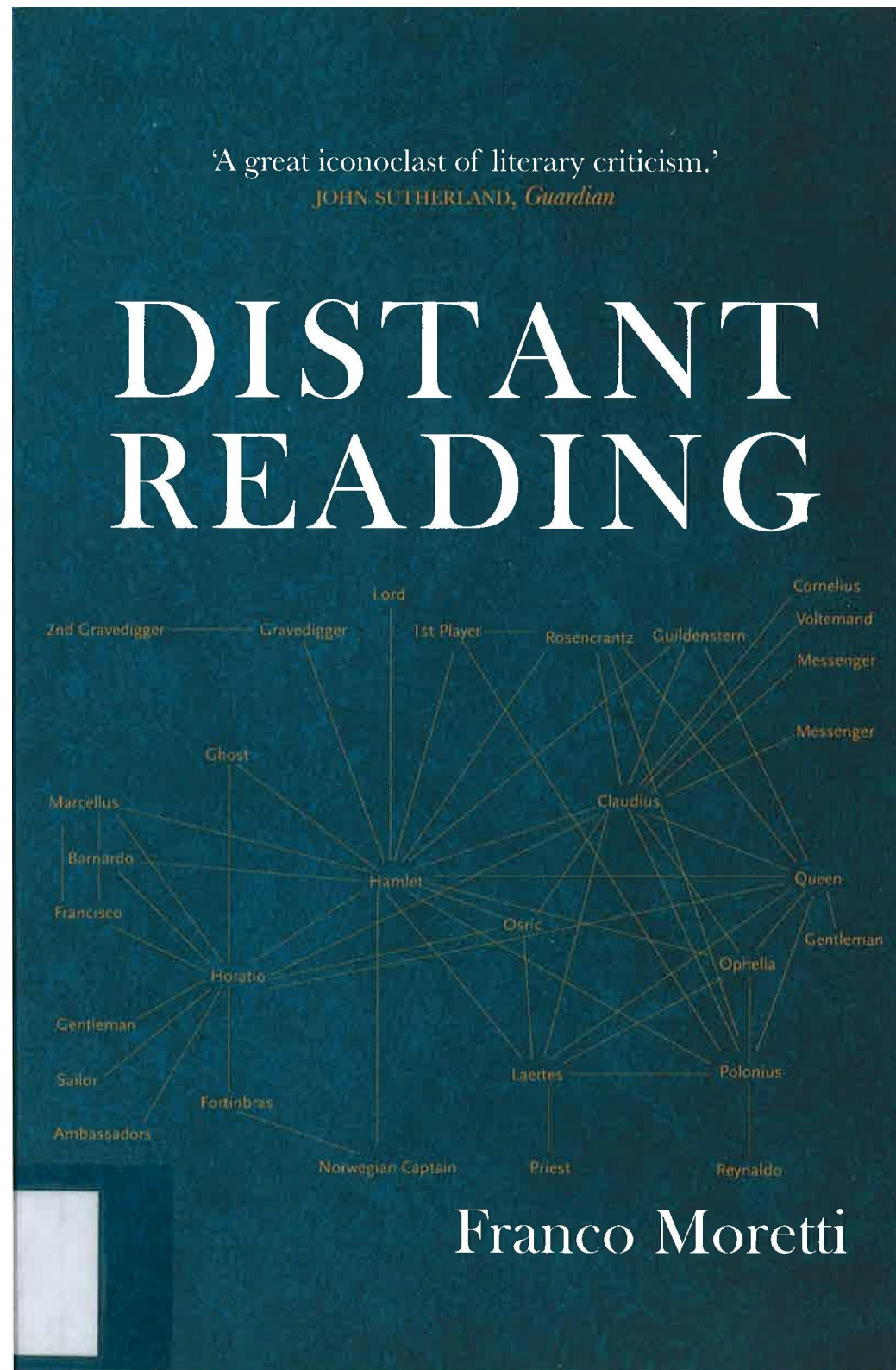
Verso Books, <http://www.versobooks.com/books/1421-distant-reading>





1. identify large-scale patterns and developments
2. open up the canon

Verso Books, <http://www.versobooks.com/books/1421-distant-reading>



1. identify large-scale patterns and developments
2. open up the canon
3. be objective