



University  
of Basel

## **From Ink to Sound: Decoding Musical Manuscripts**

### Video Transcript

#### **Goodbye**

[Angelika Moths]: It is time to say goodbye, and, of course, many things are left unsaid. But as you will, from now on, look at a clef, a time signature, or even at a single note, with the knowledge of their hundreds of years old history, I hope that this encourages you to discover even more aspects of the history of notation. If you enjoyed our course, please keep on questioning the manuscripts, and perhaps you even dare now, by yourself, to turn ink into sound.

[Matteo Nanni] Thank you very much for joining us during the last weeks. On behalf of my team, let me say how much we enjoyed designing this course for you. I hope you enjoyed it too, and found it useful. You've taken the first steps toward transcribing and reading music from ancient manuscripts. Now, you're ready to deepen your studies in ancient music, maybe by joining us at Basel sometime in the future.