

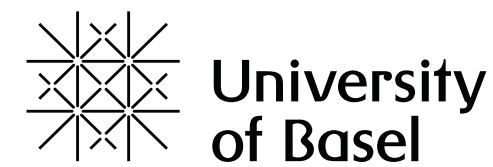
**University  
of Basel**

# How to read an early score

Handwritten notes at the top of the page, including "F X 37, Be. 2" and "aus: F III 33".

Handwritten musical notation on red staves, featuring square neumes and Latin lyrics: "luy a. ox", "sancti bartho lo me", and "i quasi tu".

ba



Alleluya: Vox Sancti Bartholomei aus Basel, Uni.Bibl. F X, 37, Folio 2

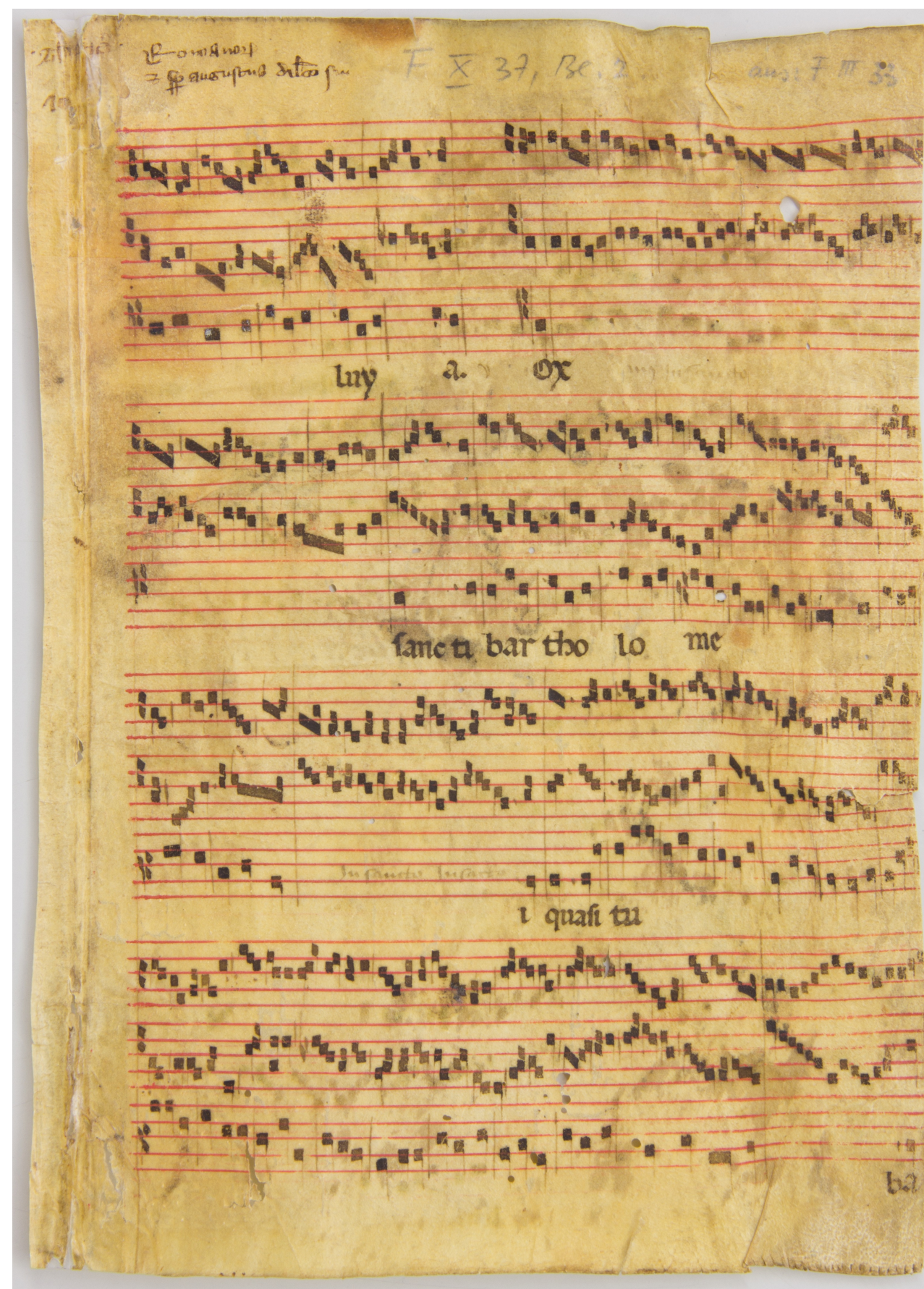
four staffed  
line system

1

2

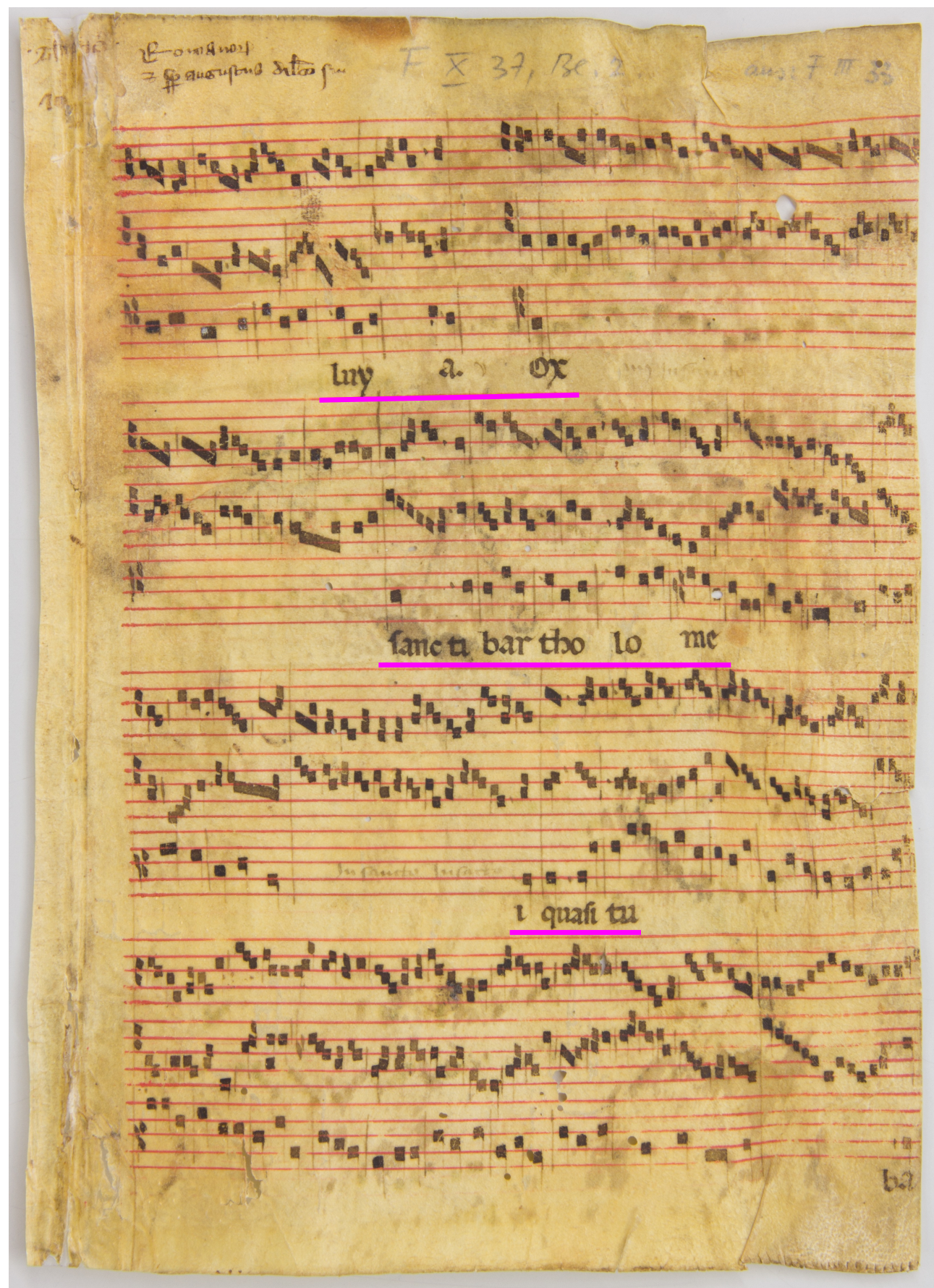
3

4



15 lines

Alleluya: Vox Sancti Bartholomei  
aus Basel, Uni.Bibl. F X, 37, Folio 2



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1

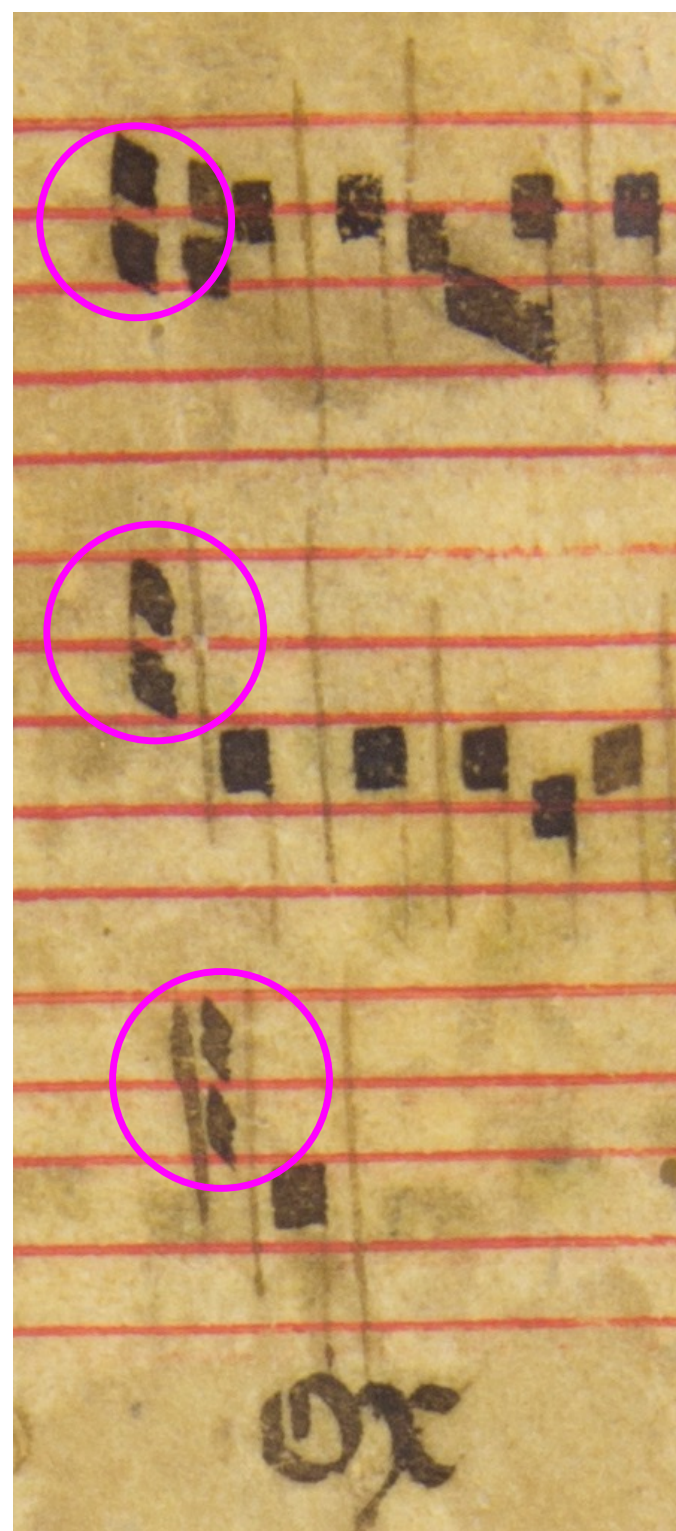
2

3



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# Clefs

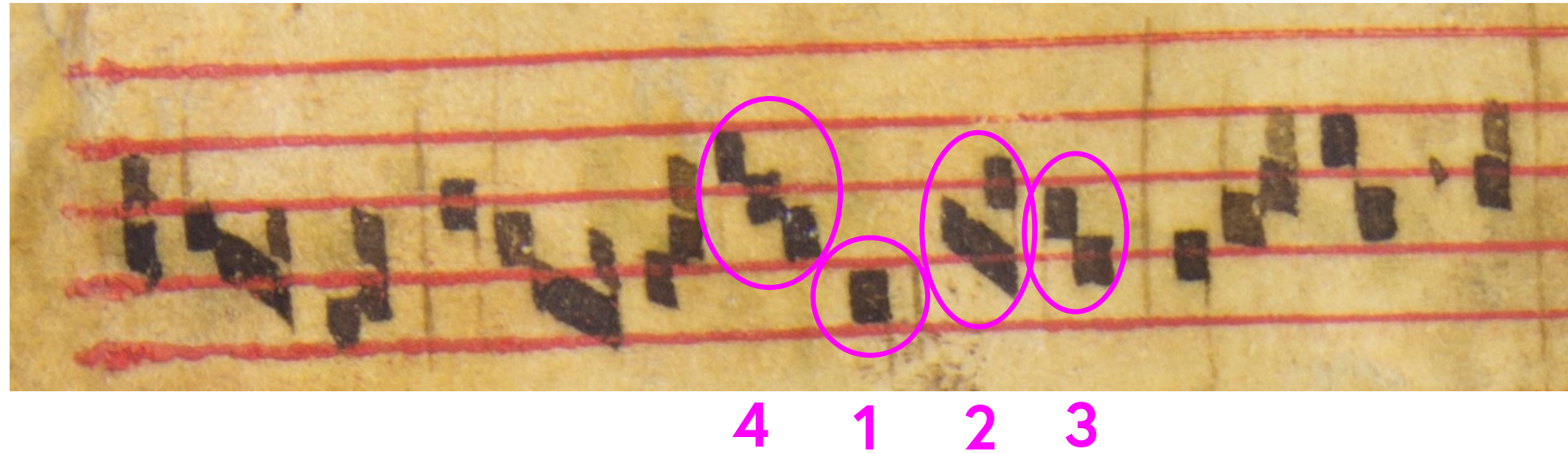


C-Clef

C-Clef

F-Clef

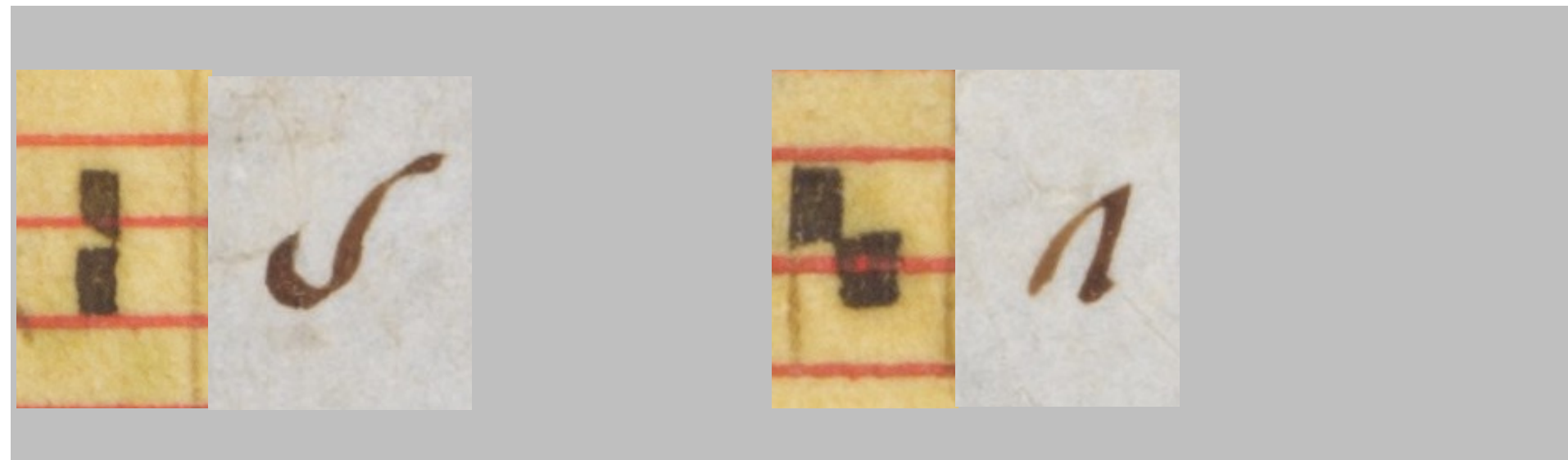
# Ligatures

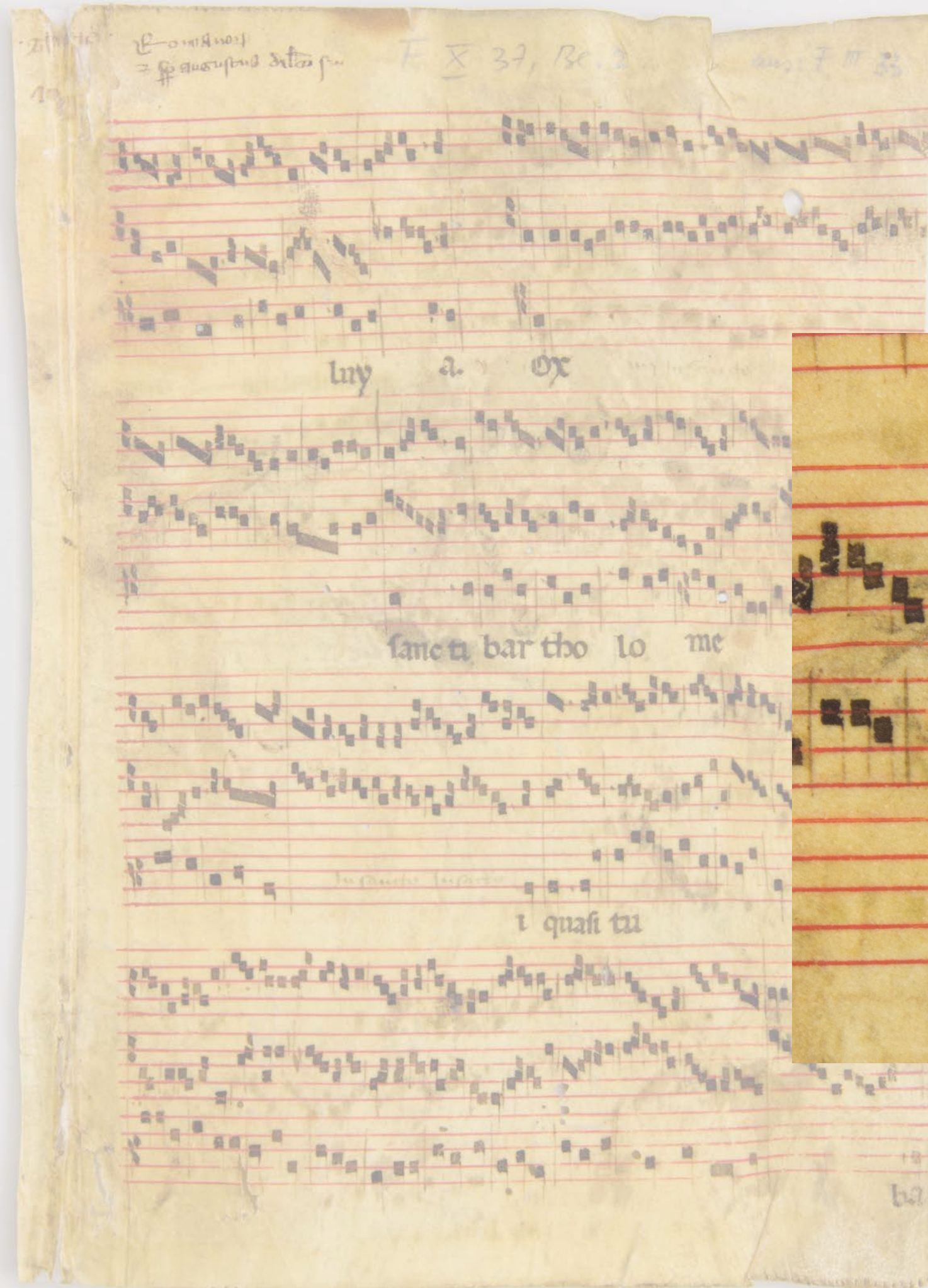


- 1 nota simplex
- 2 nota ligata
- 3 two-note-ligatures
- 4 three-note-ligatures

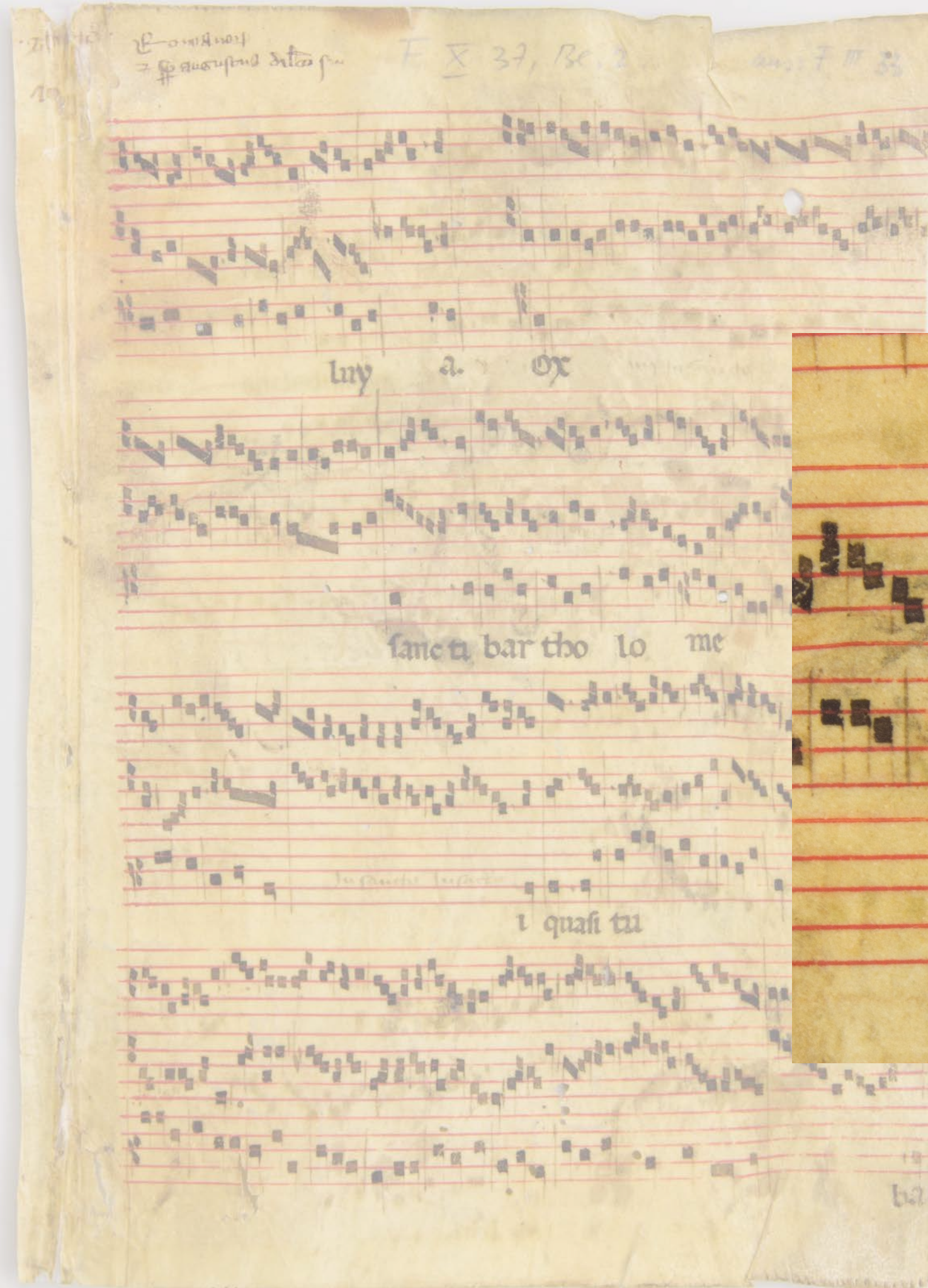


# Note shapes

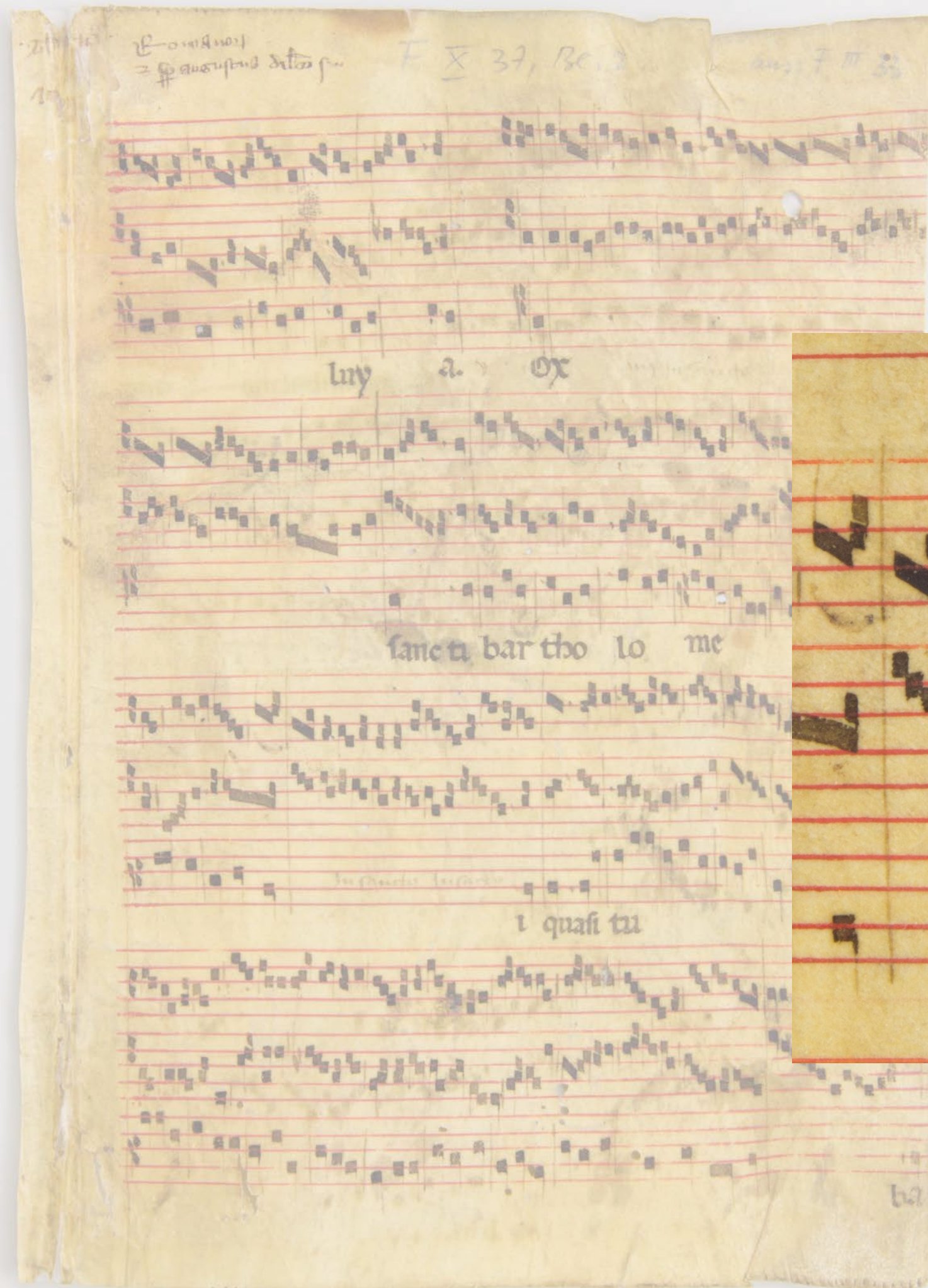




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