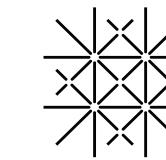


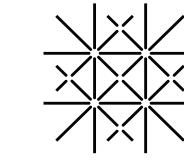
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How to read an early score



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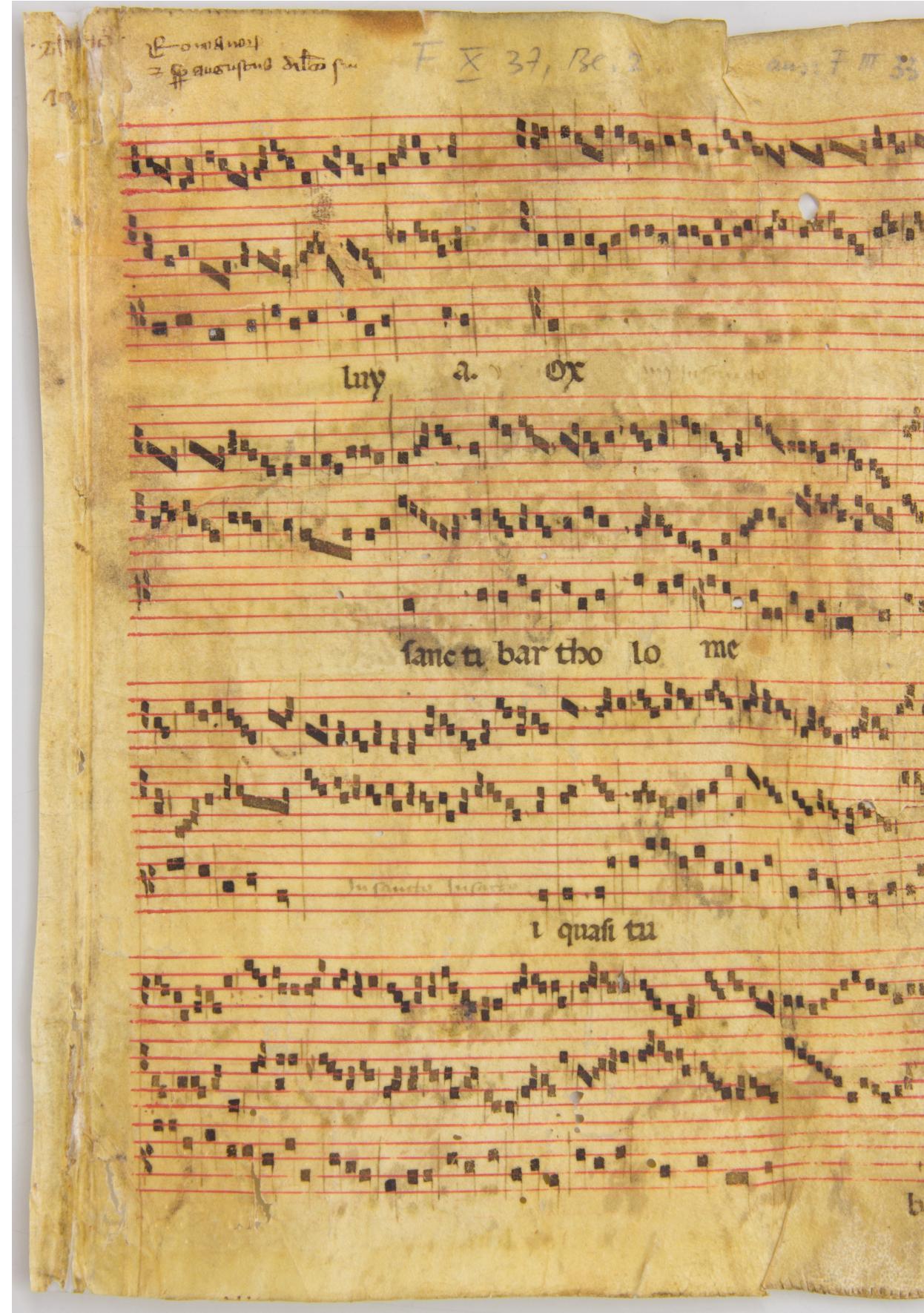
four staffed
line system

1

2

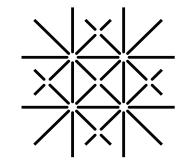
3

4

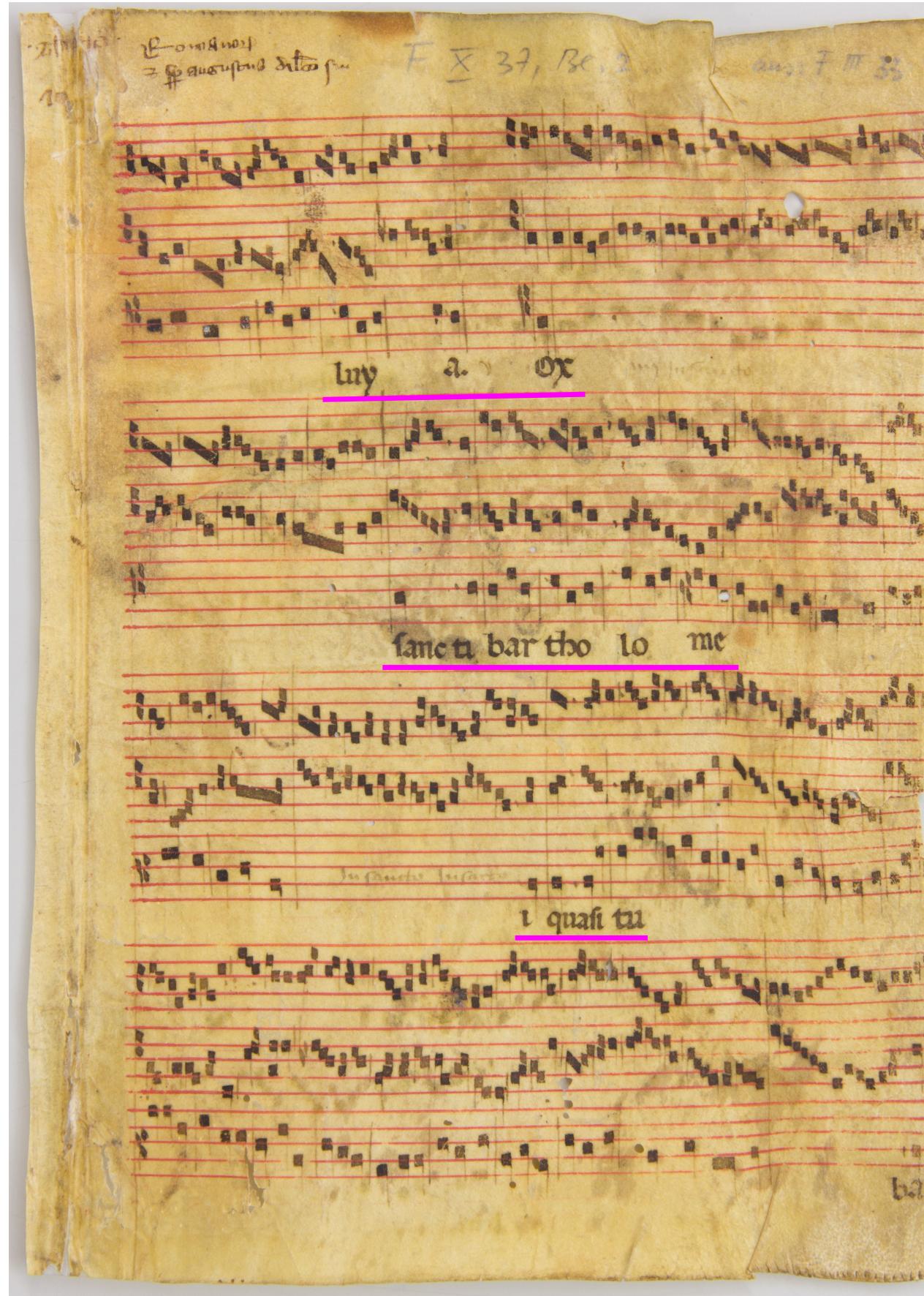


15 lines

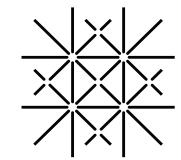
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Alleluia: Vox Sancti Bartholomei
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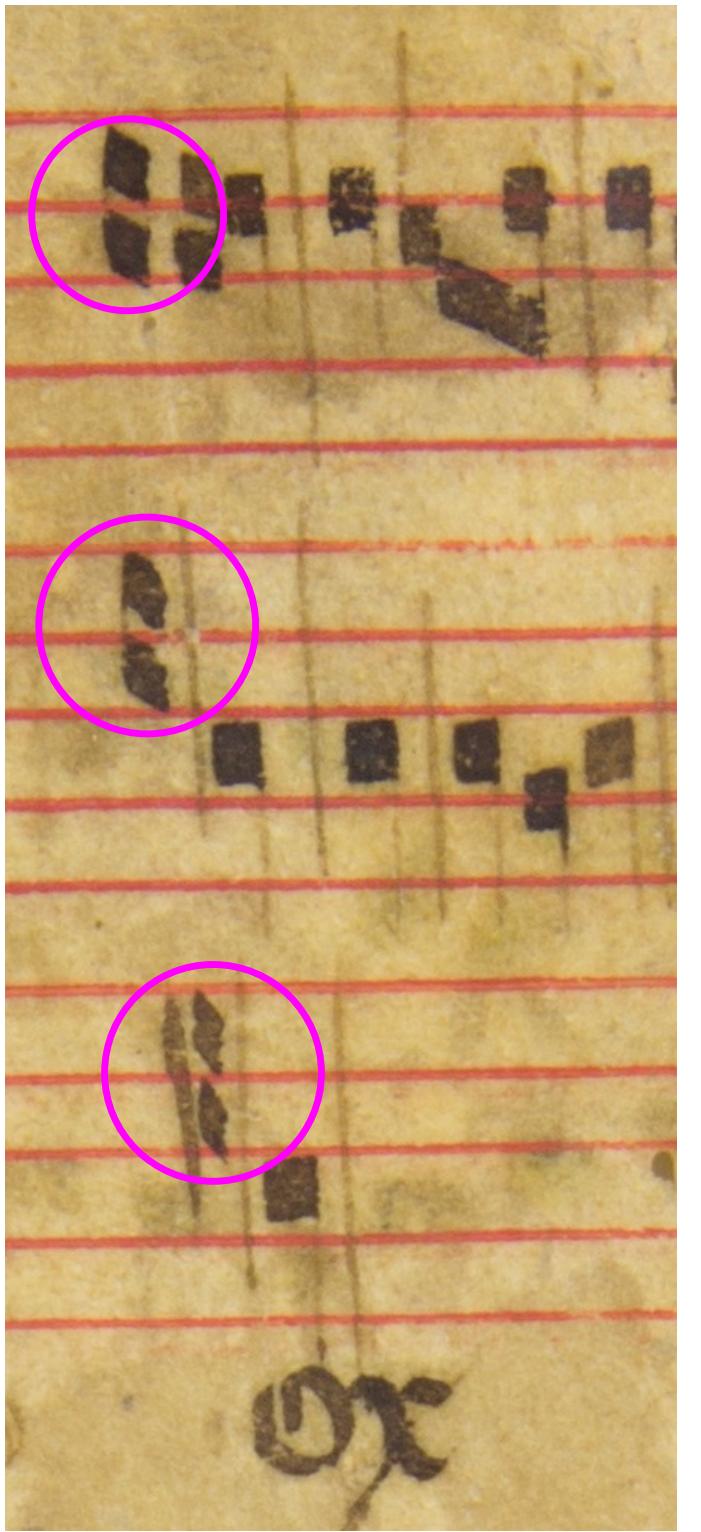


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A photograph of a page from a medieval manuscript. The page contains three staves of musical notation written in black ink on red-lined paper. The notation consists of vertical stems with small horizontal strokes. Above the staves, there is handwritten text in a Gothic script. The top line of text reads "Benedic domine deus salutis noster". Below this, in larger letters, is "Alleluia vox sancti Bartholomei". To the right of the text, there is a handwritten reference "F X 37, Bl. 2 aus fol. 33". The page is numbered "1" in pink at the top left, and "2" and "3" in pink along the left margin. At the bottom of the page, the text "luy a. ox" is written above the staves. A small portion of the next page is visible at the bottom, showing more musical notation.

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Clefs

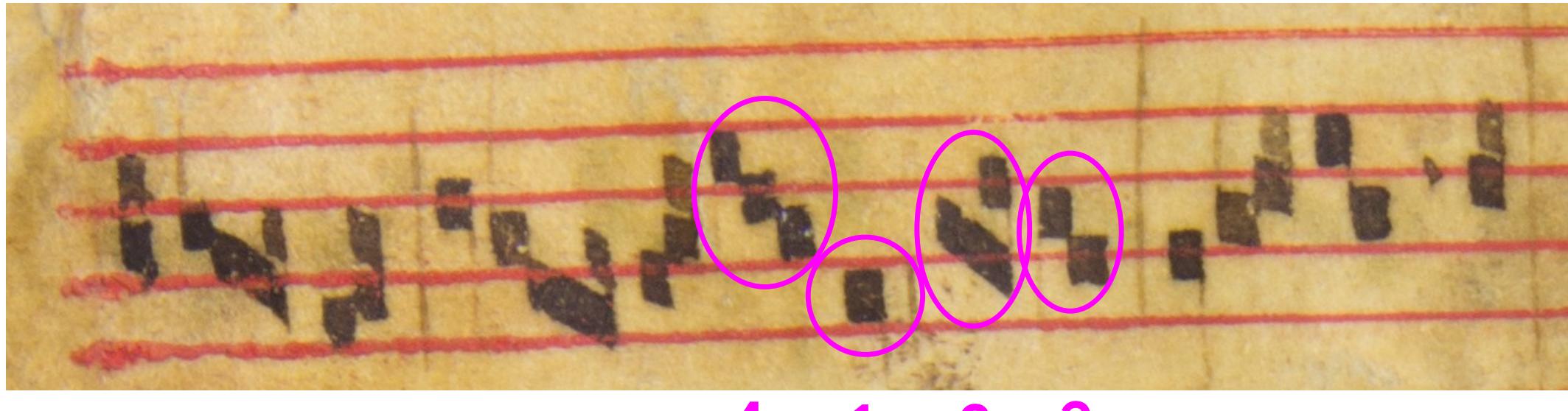


C-Clef

C-Clef

F-Clef

Ligatures

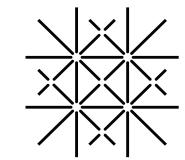


4 1 2 3

- 1 nota simplex
- 2 nota ligata
- 3 two-note-ligatures
- 4 three-note-ligatures

Note shapes





This image shows a page from a medieval manuscript. The page contains musical notation on five-line red-lined staves. The notation is square neumes. Below the music, there is Latin text written in a Gothic script. The text reads:

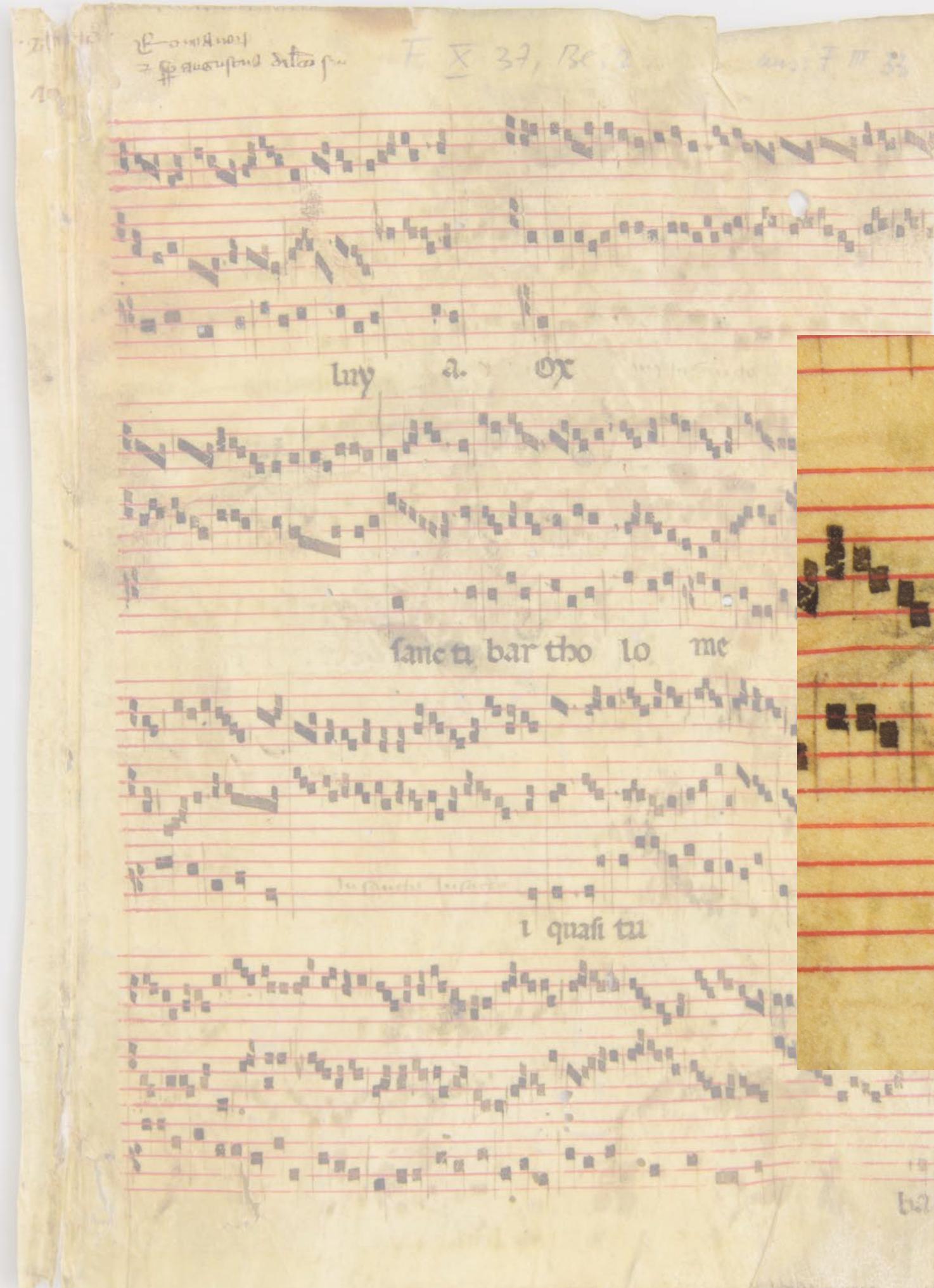
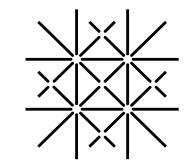
luy a ox
sancta bar tho lo me
i quasi tu

The right edge of the page is bordered by a vertical strip of yellowed paper, which appears to be part of the original binding.

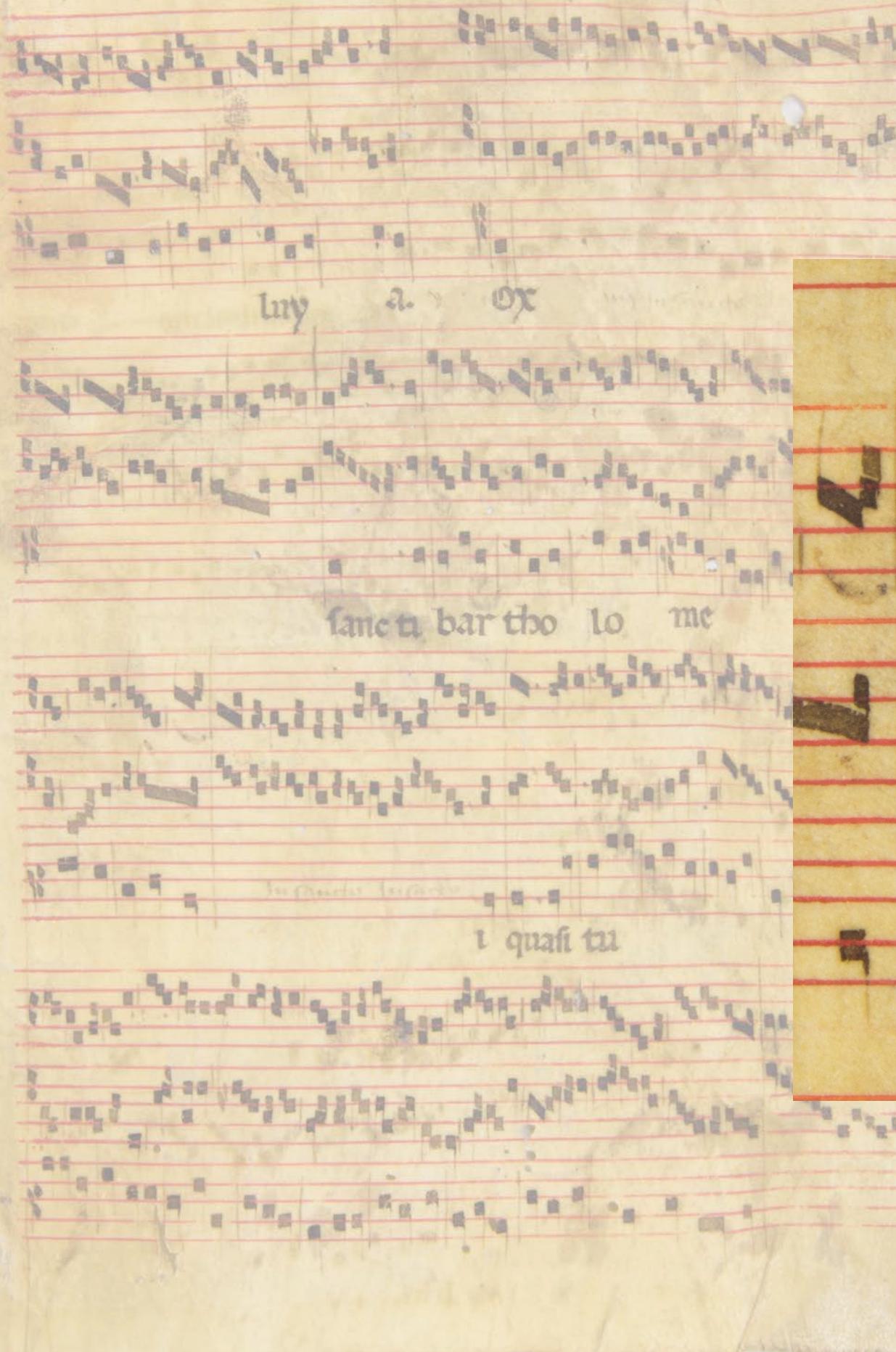
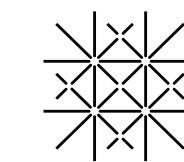
Luy a. ox

sanc ti bar tho lo me

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Alleluja: Vox Sancti Bartholomei
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