

**University
of Basel**

How does a medieval voice sound?



INNAT SCI SILVESTR

A O O R O O

TESTUI DOMINE IN

duant iustitiam et sancti tui exul

tent propter dauid seruum tuum

non auertat faciem xpi tui.



IES IUI DOMINE IN

duant iustitiam et sancti tui exult

tant propter dauid seruum tuum

non auertas faciem xpi tui

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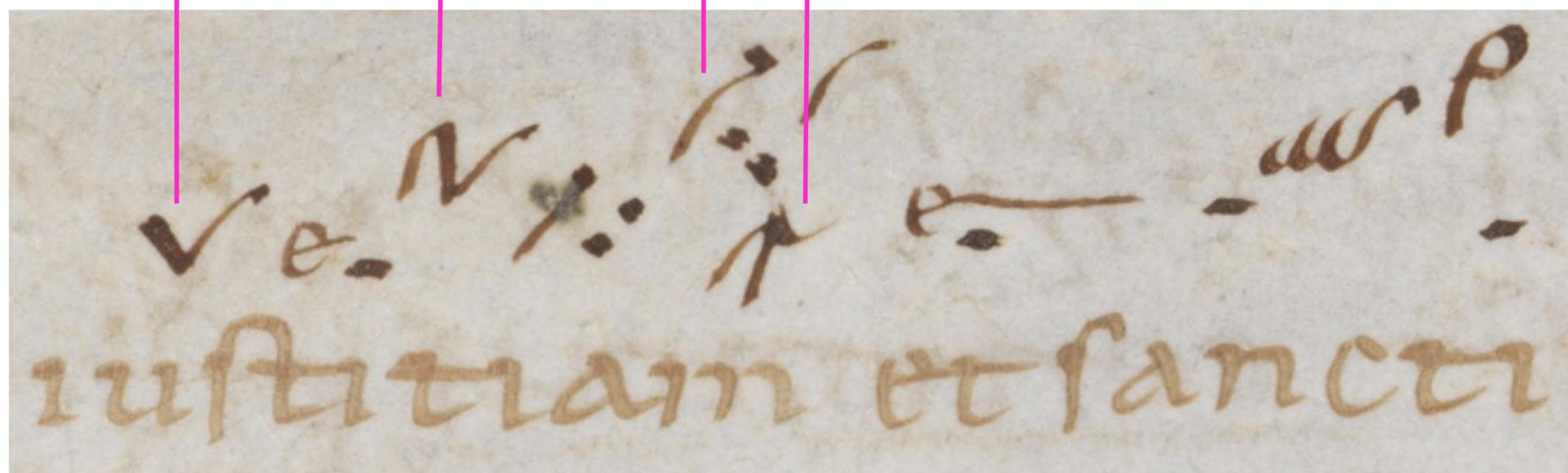
...
...
...

pes quadratus

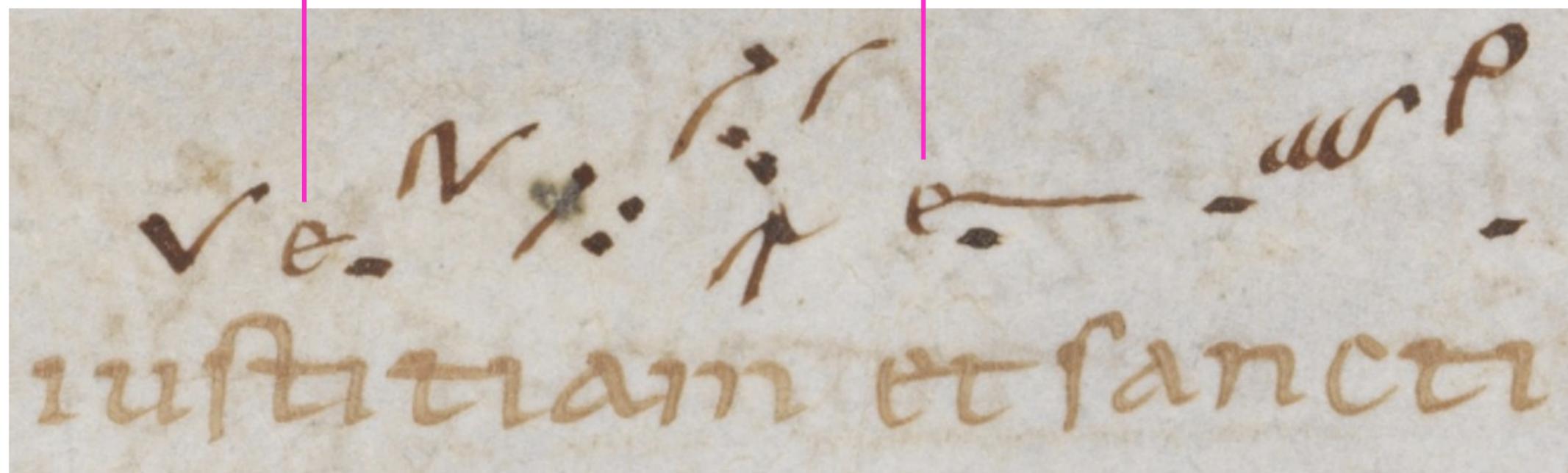
climacus

porrectus

clivis



Litterae signivativae: „e“: equaliter
(significant letters: „e“ for „equal“)

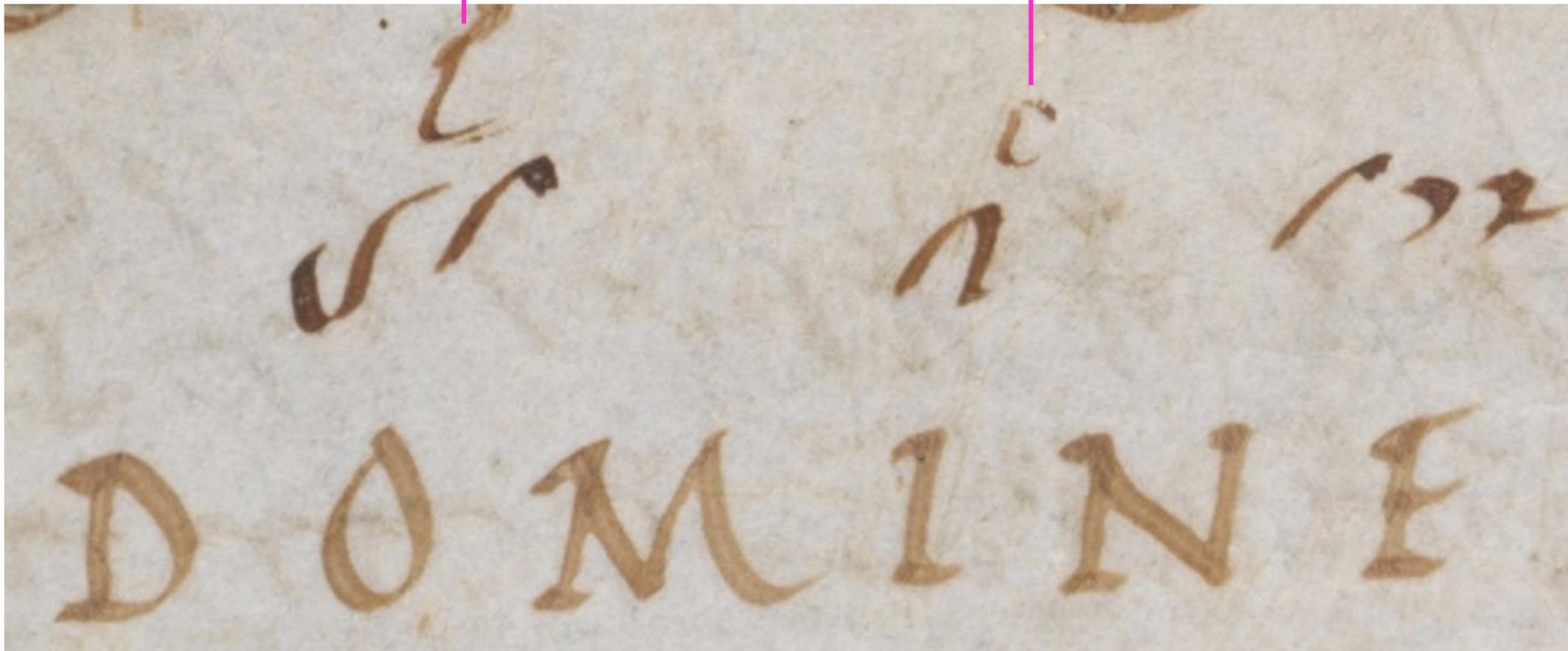


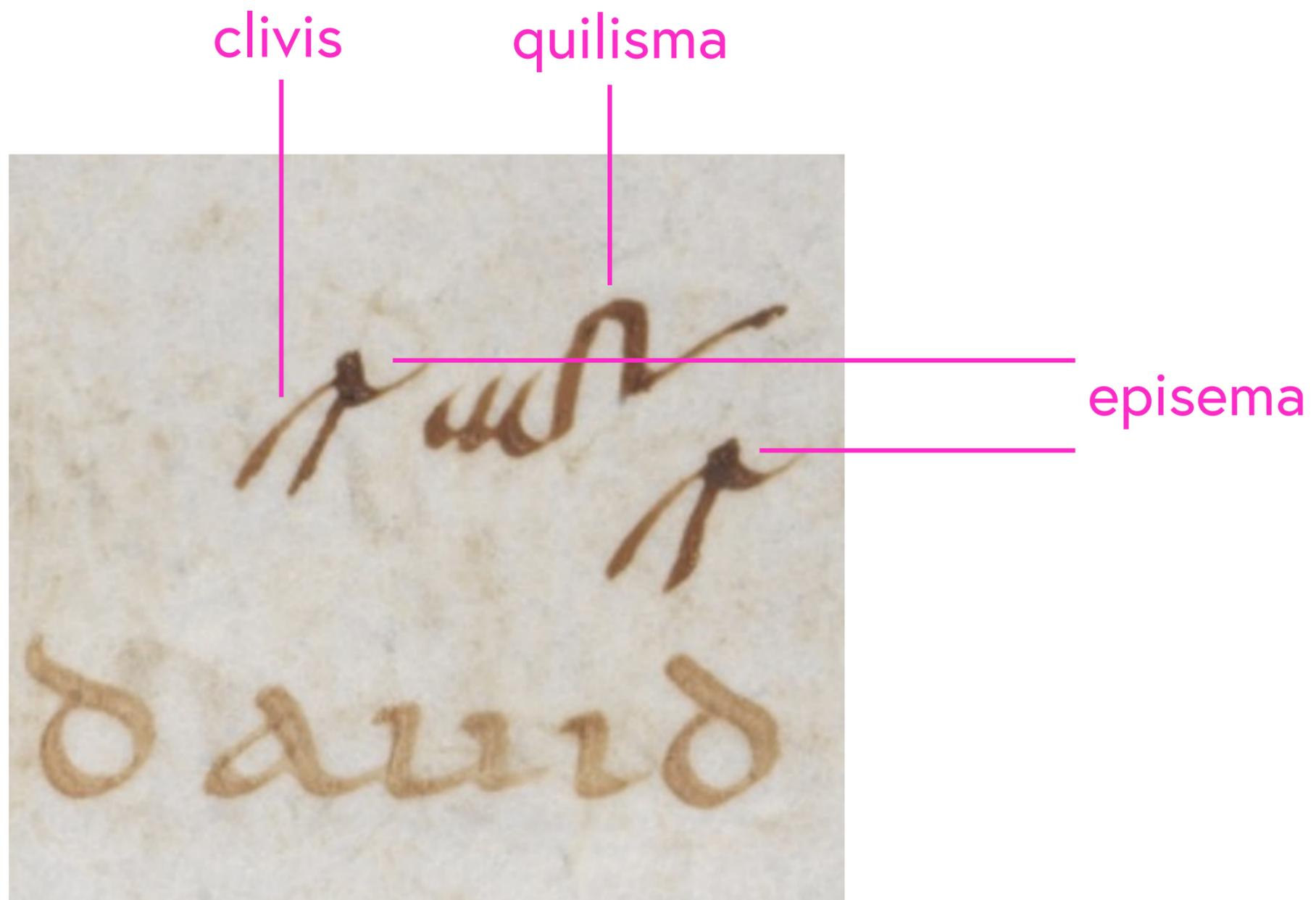
litterae significativae

affecting: rhythm, pitch, manner of execution

levare (rise in pitch)

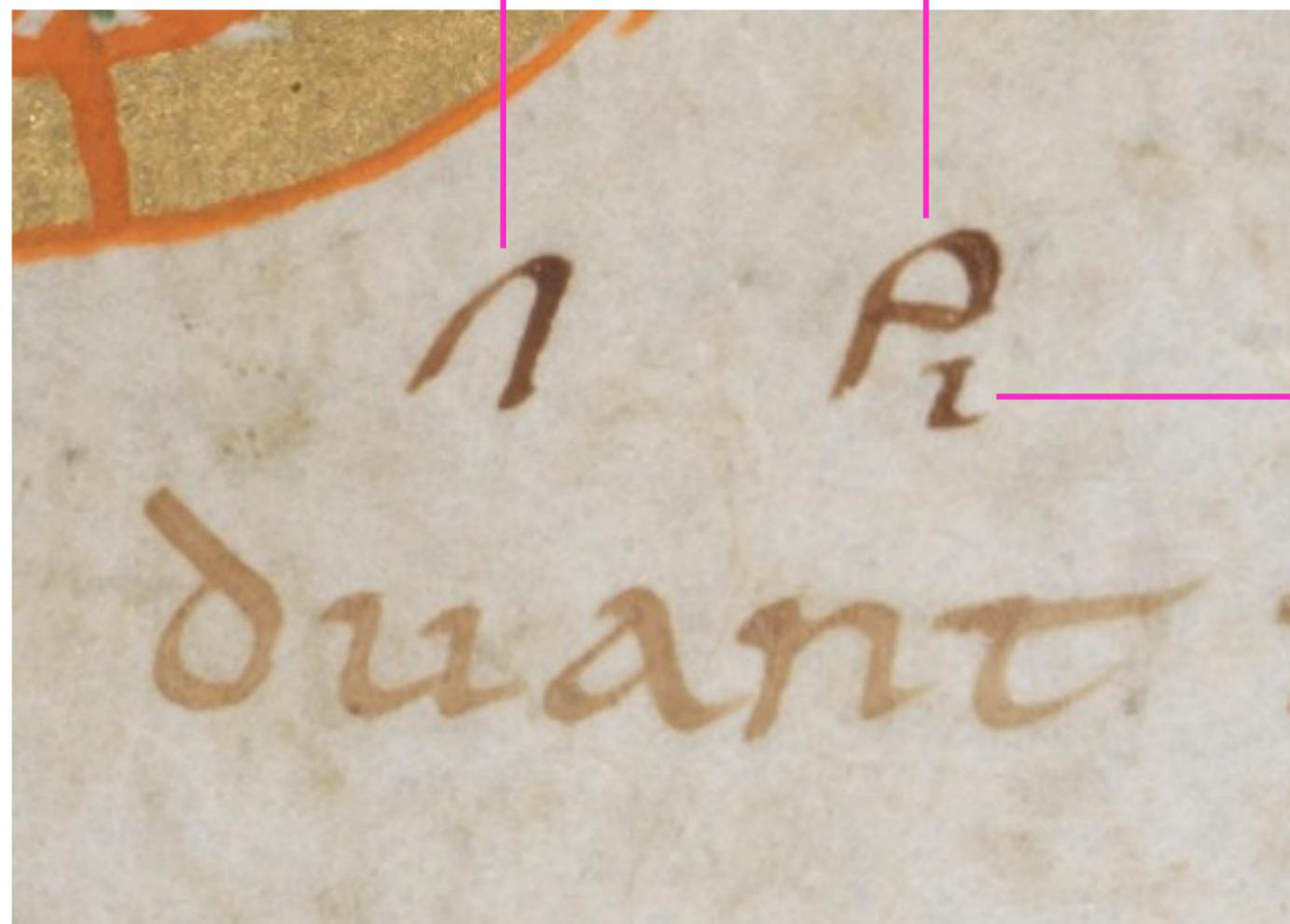
celeriter (faster)





clivis

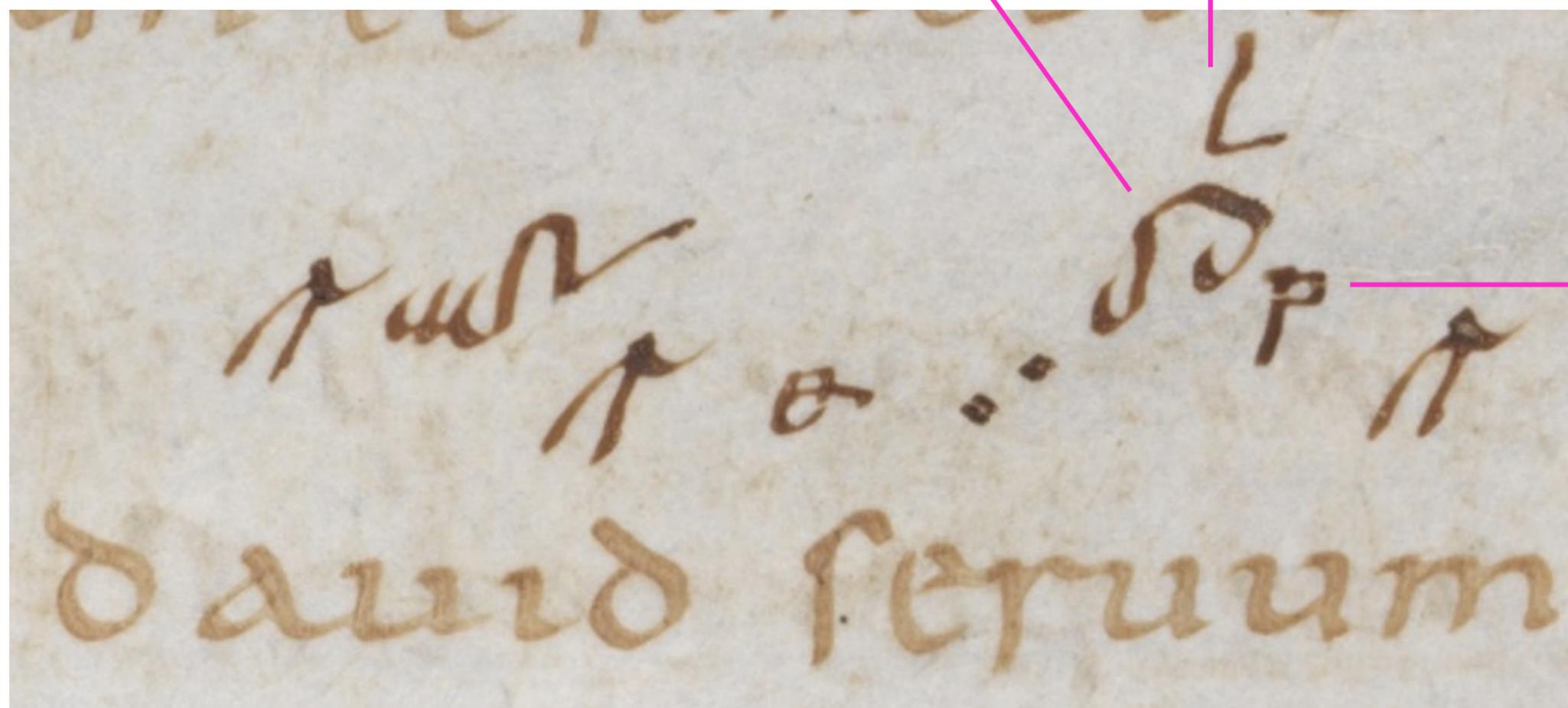
cephalicus (a liquescent neume)



inferius
(lower)

torculus

levare
(rise)



pressionem
(driving forward)